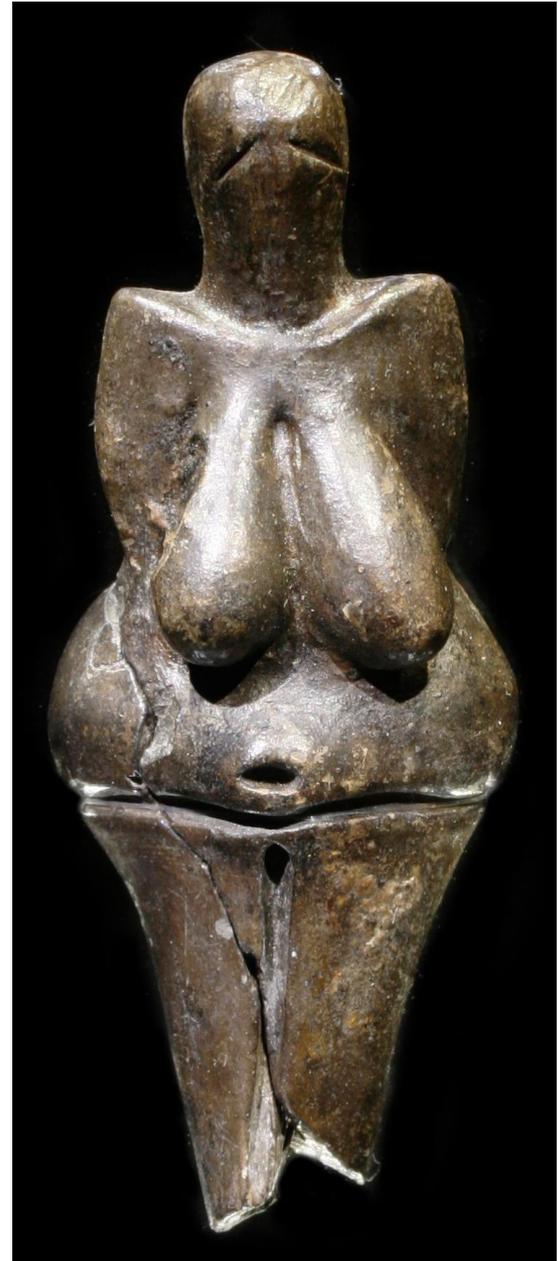




‘Woman from Willendorf’  
(Paleolithic Austria, c.24,000 BCE)

‘Woman from Willendorf’ (c.24,000 BCE);  
‘Woman from Dolní Věstonice’ (Paleolithic Czech Republic, c.23,000 BCE)



'Venus of Hohle Fels' (Paleolithic Germany, c.35,000 BCE)



Bison (Paleolithic France, c.13,000 BCE)





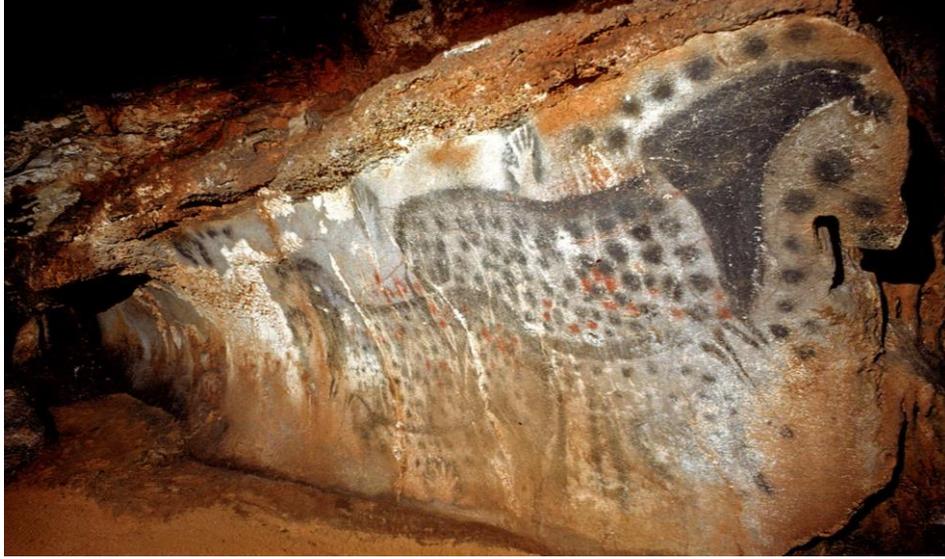
'Lion-Human'  
(Paleolithic Germany, c.35,000 BCE)

Interior of the Chauvet Caves (Paleolithic France, c.30,000 BCE)



## Paintings in the Chauvet Caves





Paintings of horses and human hands,  
Peche Merle Caves  
(Paleolithic France, c.25,000 BCE and  
c.15,000 BCE)





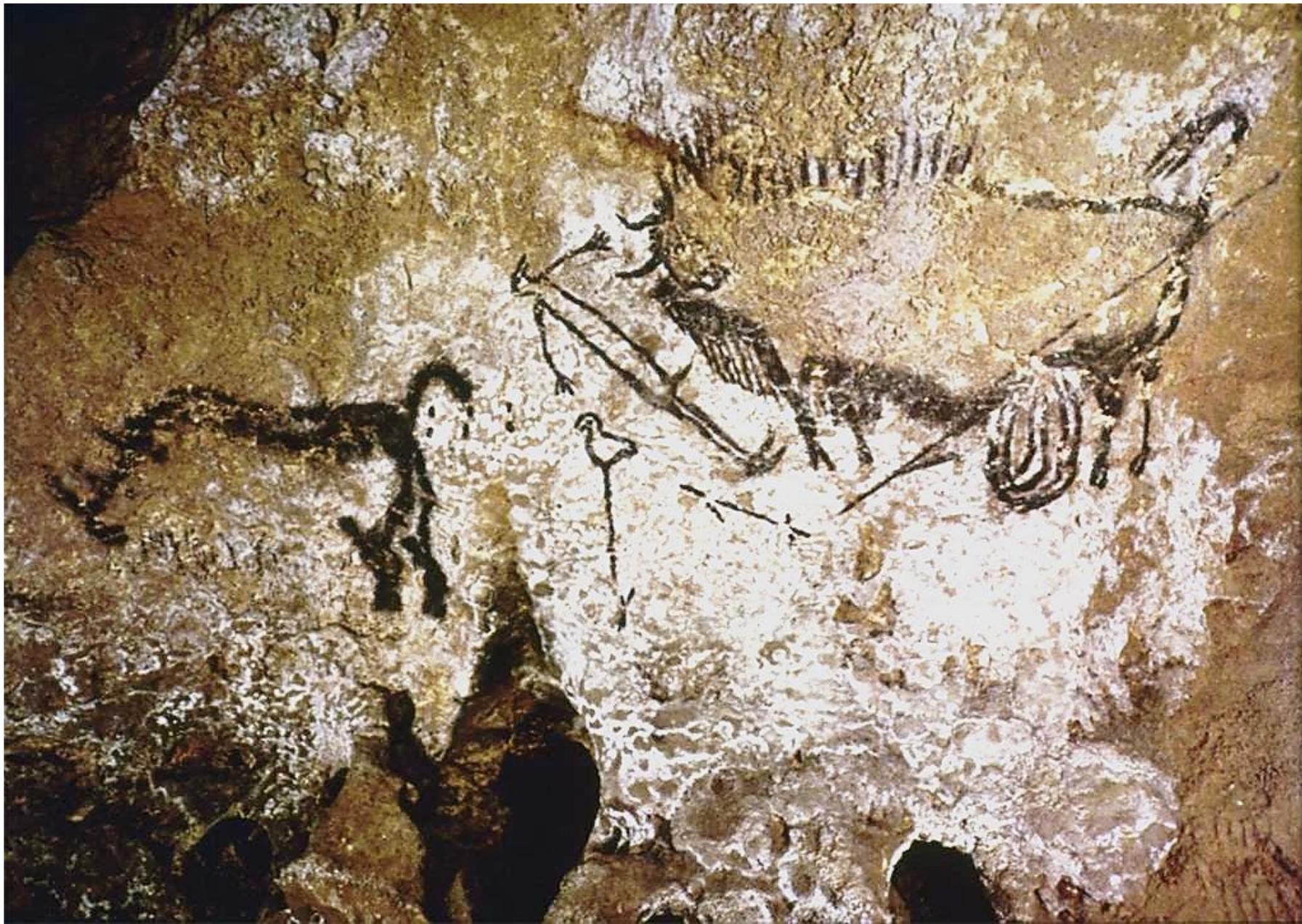
Painting of an animal and human hands,  
Sulawesi Cave  
(Indonesia, c.40,000 BCE)



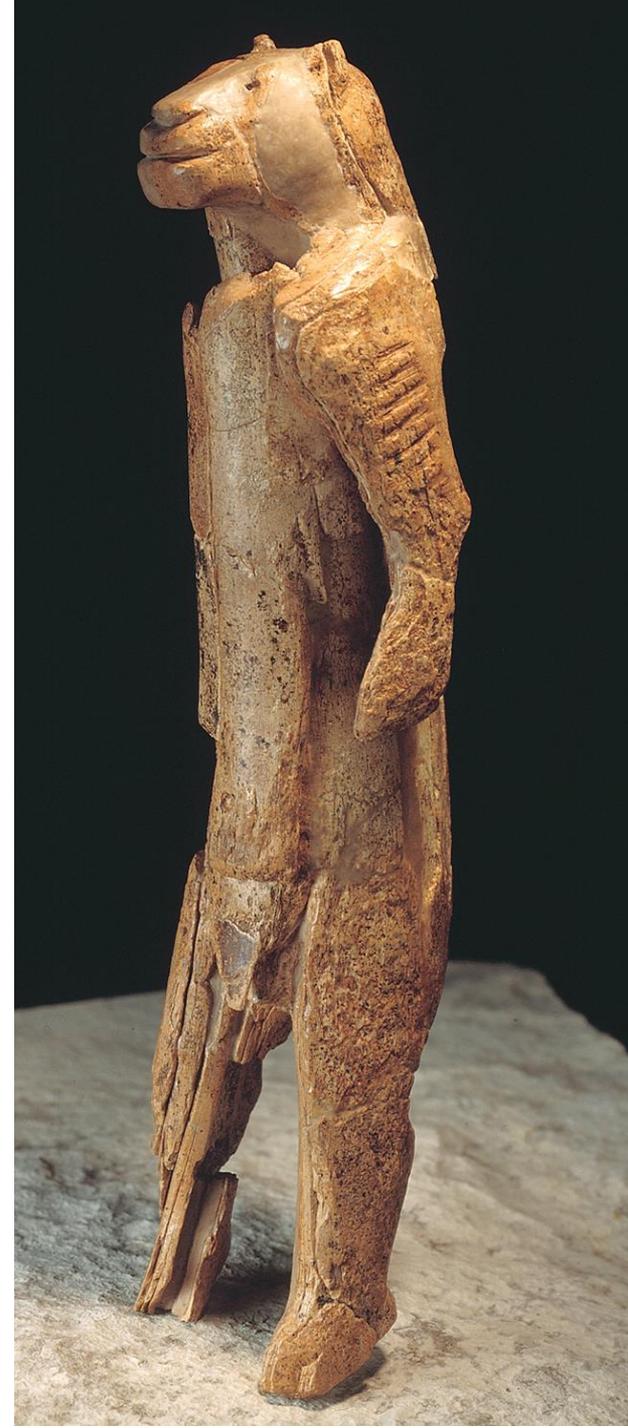
Paintings of a deer and abstract forms, Lascaux Caves (Paleolithic France, c.15,000 BCE)



‘Narrative’ painting, Lascaux Caves



'Narrative' painting, Lascaux Caves (c.15,000 BCE);  
'Lion-Human' (c.30,000 BCE)

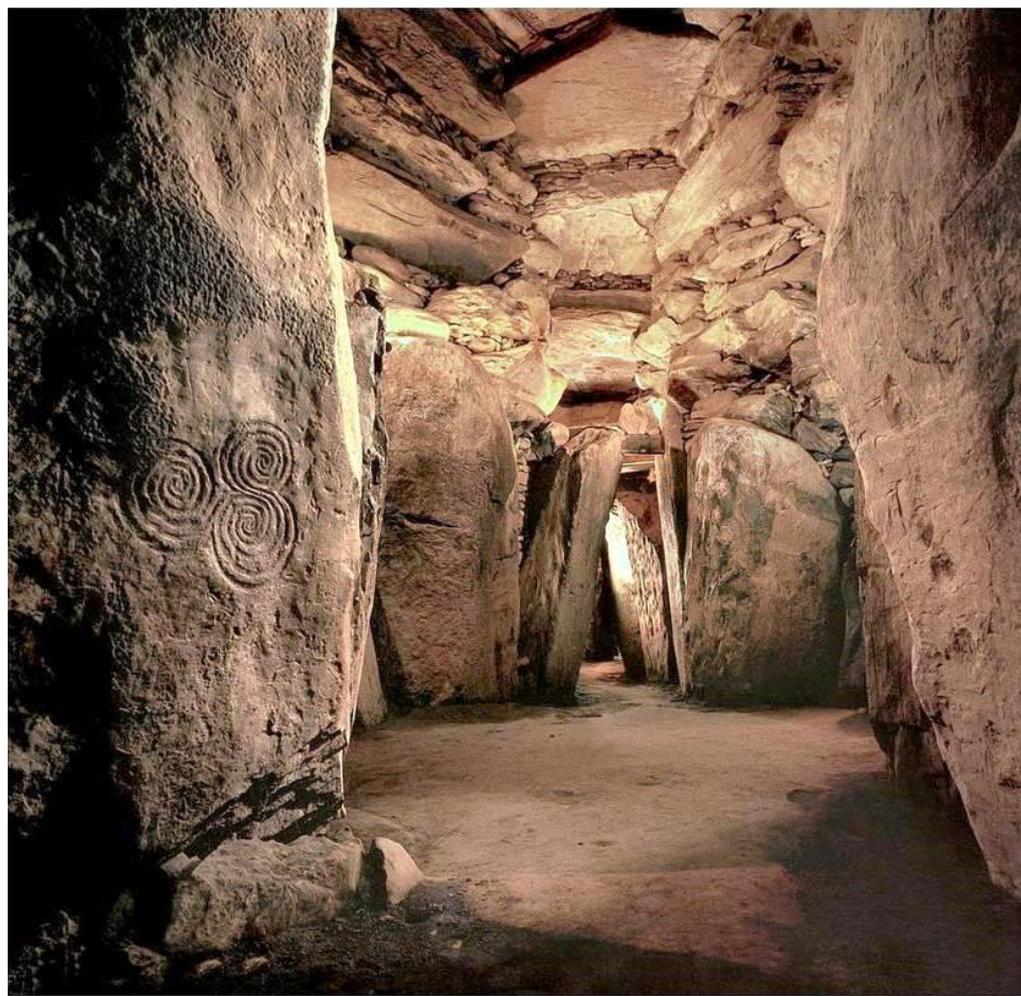
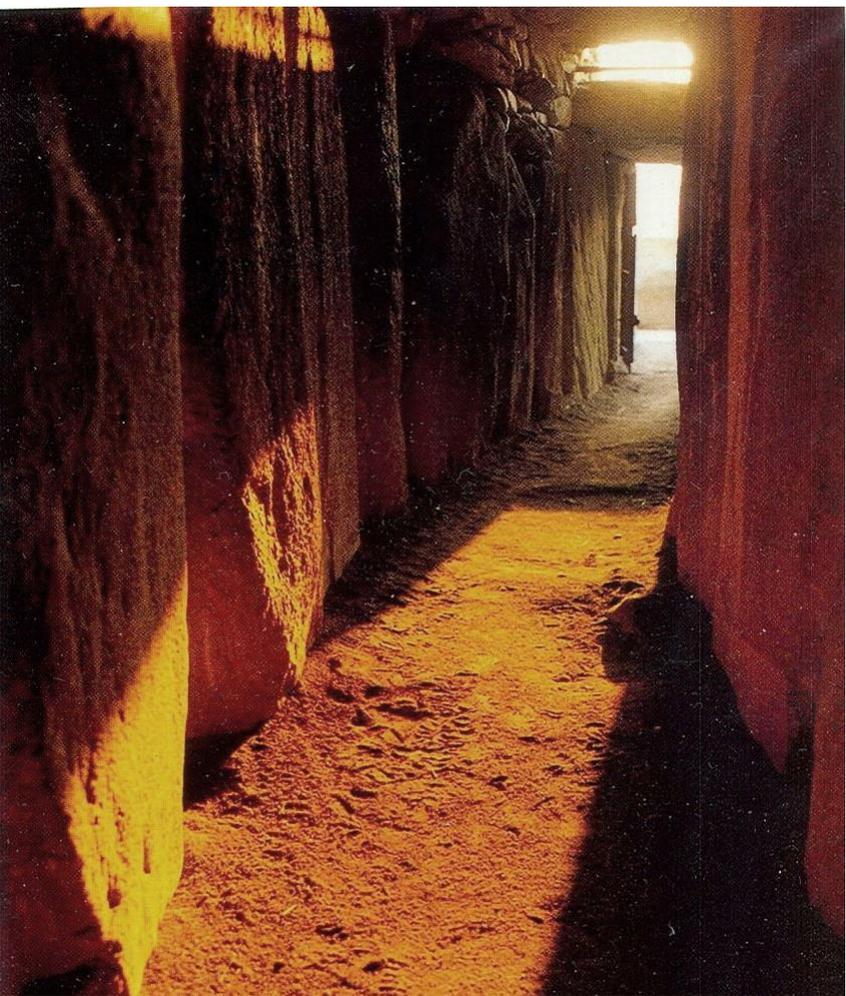




Tomb, Newgrange  
(Neolithic Ireland,  
c.2,500 BCE)



Passage illuminated by the sun on the Winter Solstice and tomb interior, Newgrange



‘Stonehenge’ (Neolithic to Bronze Age England, c.3,000 – 1,500 BCE)





View from the interior of  
‘Stonehenge’ (including  
simulation of sunrise on  
the Summer Solstice)



Reconstruction of the settlement at Çatalhöyük (Neolithic Turkey, c.6,000 BCE)

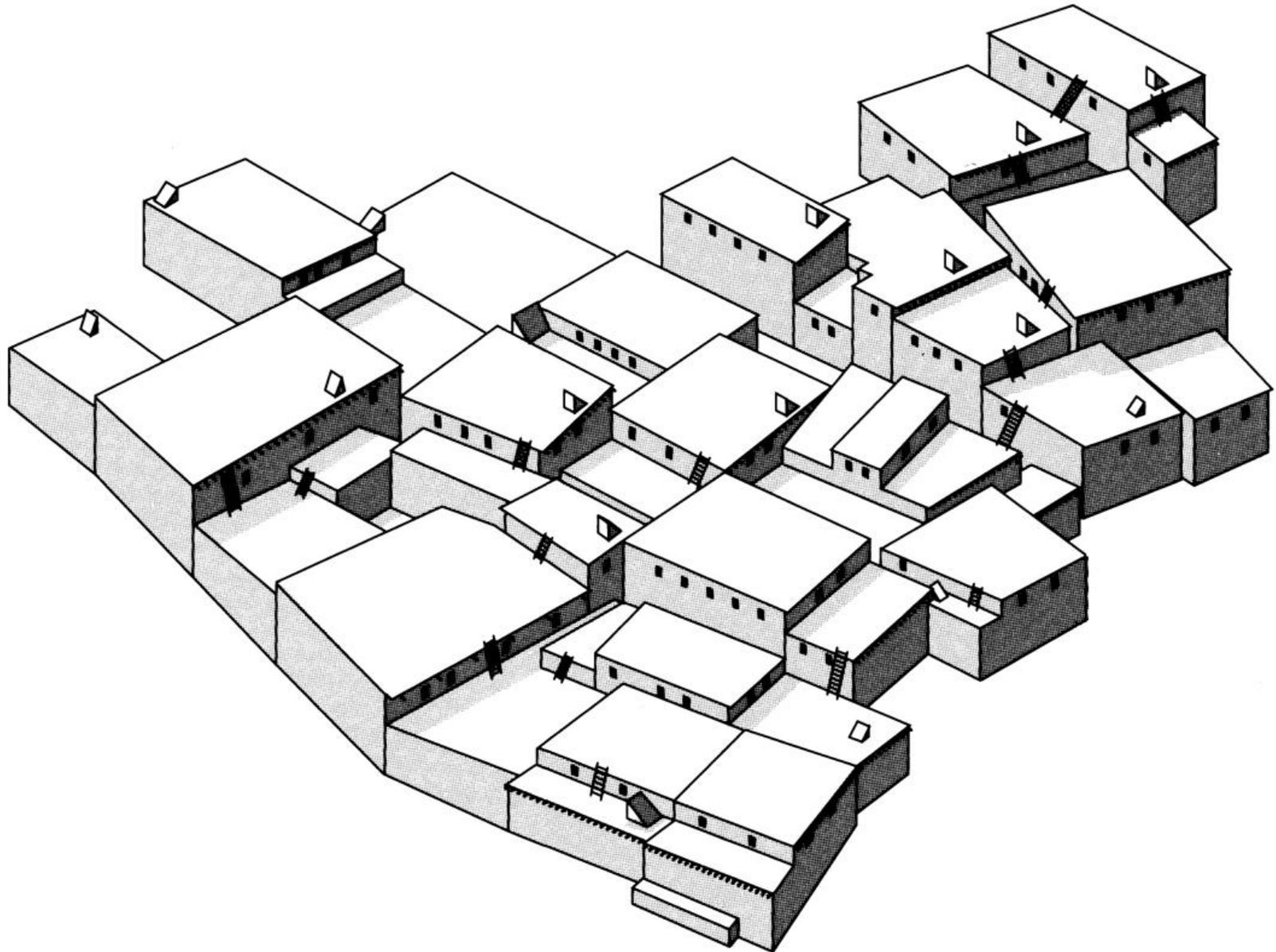




Figure created at  
Çatalhöyük